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BIO

Comprised of some of Chicago's most accomplished musicians, The Cyberiam have come together to create their own unique brand of hard/heavy progressive rock. The Aaron Clift Experiment described their music as "heavy, atmospheric prog of bands like Porcupine Tree and Tool with a good melodic and pop sensibility". Their albums, Blu-ray, and stunning live shows have them rapidly building a rabid following.

The band began in 2016 when Keith Semple wanted to form a band with a progressive rock influence. He met keyboard player Frank Lucas at a concert when Lucas recognized Semple's Dream Theater tattoo. Semple had crossed paths with Lateralus drummer Tommy Murray on numerous occasions. The trio began writing what would become the band's first album, then Murray invited Full Moon Fire band mate, Brian Kovacs, to add his beefy bass. With the band fully formed, writing and recording completed, The Cyberiam's self-titled debut was released in 2018. That year was filled with producing videos, performing live shows including Progtoberfest IV, and receiving a host of accolades.

- DPRP Writers' Best Albums of 2021 (so far) "CONNECTED"
- Debut Prog Metal Album of the Year - Sonic Perspectives
- Best Debut Album & Best Chicago Prog - Progrock.com
- #6 Heavy Prog & Progressive Metal Album - Dutch Progressive Rock Page

The Cyberiam spent 2019 focusing less on their live shows and heading back into the studio. They released "The Butterfly Effect", an epic 21-minute track, as an EP in May. They also released "Live in The Cyberiam", their full production, live performance from The Copley Theater on Blu-Ray in October.

While the band did perform a few live shows in the Chicago area in 2019, The Cyberiam's main performance focus was at ProgStock 2019, an annual progressive rock festival held in Rahway, NJ on Columbus Day Weekend. Fans were "blown away" by their performance which was heralded as "the biggest surprise" of the weekend and some even said they were "best band of the weekend".

2020 saw the band opening Marillion's Couch Convention in September. They put their lockdown time to good use preparing the much-lauded "Forging Nations LIVE!" for release in December 4, 2020.

- Prog-Rock Live Albums of the Year - Sonic Perspectives
- Top Five Albums of 2020 Honorable Mention - Progtopia

The band began 2021 by completing their already critically acclaimed second full studio album "CONNECTED". It was released on August 6th, and is available worldwide now.

LATEST



Connected

released August 6, 2021

[LISTEN HERE](#)

WATCH NOW

CONTACT

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DISCOGRAPHY

Connected - released August 6, 2021

Forging Nations LIVE! - released December 4, 2020

Live in The Cyberiam (Blu-Ray) - released October 11, 2019

The Butterfly Effect - released May 9, 2019

The Cyberiam - released February 2, 2018



MEET CYBERIAM

Brian Kovacs

Bass Guitar, Vocals

Brian is a multi-instrumentalist from the Chicago area. His voice has been heard all around the Chicago area for more than 2 decades - as a radio DJ, voiceover artist, DJ/karaoke host, festival MC, podcaster, and member of multiple popular Chicago bands. He can also be found around town performing as a solo artist or with Kovacs & Company.

Frank Lucas

Keyboards

Frank is a Chicago-based classically trained pianist, composer, and educator. He has been studying piano, synthesis and theory with Dream Theater's Jordan Rudess for 25 years. Frank has performed and recorded with members of well-known acts including Pat Metheny Group, Dixie Dregs, UFO, Journey, Destiny's Child, and War, as well as solo artists Brandi, Jennifer Lopez, and Dee Snider.

Tommy Murray

Drums

Tommy started playing drums at Age 3 and got his first real drum kit at age 5. He studied drumming and performance at University of Iowa. After being in countless lineups and cover bands...Tommy played with the extraordinary instrumental experimental prog metal band Aziola Cry (2006-Present). This time, he also became an artist Ambassador for Vic Firth and Tama Drums. In 2016 he found his other family in critically acclaimed Prog-band The Cyberiam.

Keith Semple

Vocals, Guitar

Keith is easily the most well-known member of the band, having performed professionally since the ripe old age of 16. The native Irishman has appeared on no less than three talent/reality shows - winning UK's Popstars: The Rivals in 2002 and appearing on American Idol in 2006 and The Voice in 2012. He has toured the world - playing in prestigious venues like London's Royal Albert Hall and O2 Arena, opening for Bon Jovi and Kid Rock.



REVIEW SNAPSHOT

"Well, I can proudly shout from the highest vantage point, The Cyberiam have done it. Not just exceeded their potential, but with *Connected*, have in my opinion become the Ferrari of the progressive rock, prog-metal, and whatever other label you wish to attach to the music." - *Stefan Henning*

"*Connected* is without doubt my essential album of the year, an instant classic, and hopefully the tip of a very large and fruitful iceberg." - *DPRP Round table review*

"Chicago is establishing itself as a home for quality modern progressive rock, with The Cyberiam becoming one of the primary players. This quartet wields extremely talented musicianship, skilled songwriting and a blueprint drawing from some of the genre's most beloved bands: Rush, Dream Theater, Tool and Porcupine Tree. "*Connected*" is only their second full-length album (an EP and a live album have also been released subsequent to their debut) but already the buzz surrounding this band is building exponentially from all who discover them, and rightfully so."

-Scott Medina (*Sonic Perspectives*)

"This Chicago-based quartet knows how to wield their considerable talent into accessible, engaging songwriting filled with virtuosic musicianship. Taking their influences from many of the most lauded bands of the past decades, The Cyberiam serve up sleek, modern prog at its best." - *Sonic Perspectives*

"*Connected* is a stellar accomplishment from start to finish. More fluid, meaningful, and confident than its predecessors—which were also superb, don't get me wrong—it finds The Cyberiam honing their skills in every way to prove once and for all that they're a force to be reckoned with in the genre. In fact, the LP is more rewarding and endearing than the latest work by many of the quartet's most legendary stylistic siblings. It's truly outstanding." - *Rebel Noise*

"Chicago quartet in truly fine mettle, conjuring an intoxicating, easy-to-imbibe cocktail of Porcupine Tree's attack, the melodic energy of Rush and Umphrey's McGee groove The adroit playing is grand without being overly glitzy" - *Prog Magazine*

"This is an exciting young band that gives me hope for a new generation of progressive rock. I am thinking very optimistically about progrock's future" - *ProgRock.com*

"This nine track album features an amazing sound with great vocals and harmonies, strong bass lines, amazing guitar riffs and driving drum beats on such tracks as *Interrogation Room B*, *Wakeup Call*, *Sunset On Mars*, *To Be Connected*, *Bigger Questions* and so much more. I enjoyed this album from start to finish with a brilliant performance, creative songwriting talent and a superb recording and production." - *Oasis entertainment*

"The production values are excellent for an independent release... embellished with some very imaginative post-prod multimedia visuals - slick editing, and a clear mix" - *Prog Magazine*

"high, soulful voice... tasteful lead guitar... drumming is articulate and constantly engaging with the musical landscape... thick basslines lend drive and weight... piano melody brings a touch of melancholy... American neo-prog to watch out for" - *Prog Magazine*

"a comprehensive project full of tuneful, hard driving modern guitar arrangements interspersed with a refined balance of both atmospheric and very subtle keyboard embellishments" - *Prog Planet*

